



ANGELIKI NIKOLOPOULOU

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INFORMATION

Date of Birth: 04/12/1999

Nationality: Greek

Country of residence: Denmark

Languages: Greek, English,

French (A1), Danish (A1)

EDUCATION

2024

Yoga Alliance Certification - 200 hours teacher training

2022 - 2023

Postgraduate Program, Copenhagen Contemporary Dance School (DK)
- Internship: Nov. 2023 - Mute Comp & La Macana

2017-2020

3-year professional dance education, "AKTINA" Dance School (Athens, GR)

2017-2022

BA in Culture and Cultural Management, Department of Communication, Media & Culture, Panteion University (Athens, GR)

PERFORMING

2025 *There Has To Be Dark In Order For The Light To Appear*, by Belen Loiza, VÆKST - CPH Photo Festival (DK)
2025 *Tomorrow I Will Get Up Again*, (self-produced) solo performance, Aabent Laboratorium, Aabendans (DK)
2025 *This Is Magic*, co-creation with Mar Espona and Helena Alves, 1st Place at Koreografikonkurrencen 2025, Dansekapellet (DK)
2024 *Nordting*, by Amund Sjolie Sveen, performance, CPH STAGE Festival, Royal Danish Playhouse (DK)
2024 *MOVING MUSIC* Project & Shortfilm, by Brian Ledwidge Flynn
2023 *The Sleepwalkers*, by Mute Comp & La Macana, Project X, dance performance, Art Maze (DK)
2023 *CIRQUE DE NORD-OUEST*, by Uppercut Danseteater, Culture Night, dance performance, Dansekapellet (DK)
2023 *Tomorrow I will get up again*, (self-produced) solo performance, InsightsDigital, Edinburgh Festival Fringe
2023 *Come Dance with Me*, by Lotte Sigh, dance performance, Copenhagen International Dance Festival (DK)
2023 *Tomorrow I will get up again*, (self-produced) solo performance, Entering The Void Project, Kvarterhuset (DK)
2022 *Verdens Bedste Nyheder*, by Morten Innstrand, site specific dance performance (DK)
2022 *Lost in Athens*, by Roland Suso Richter, short film, ARD Berlin production
2021 *Brutalia, days of labour*, by Manolis Mavris, short film, Avion Films production
2020 *Magician*, by Eleni Moustaka, dance performance, 10th Athens Video Dance Project, Athens School of Fine Arts (GR)
2019 *Transitions*, by Sandra Grimma, as part of DRIFT dance performance, Kallirois Theatre (GR)
2019 *Probably Absent*, by Nikos Kalogerakis, as part of DRIFT dance performance, Kallirois Theatre (GR)
2018 *The Last of Us*, by Kiki Bakka, 5 years of AKTINA, dance performance, Sigxrono Theatro (GR)

TEACHING

2025 - now Copenhagen Contemporary Dance School (Copenhagen, DK) - substitute dance teacher
2025 - now SATS (Copenhagen, DK) - yoga instructor
2024 - now Dansekapellet (Copenhagen, DK) - substitute dance teacher
2024- now Freelance dance teacher (Copenhagen, DK)
2024 - now Jo:ga studio (Copenhagen, DK) - yoga instructor
2024 - 2025 ARCA crossfit studio (Copenhagen, DK) - mobility instructor
2022 NorthEast Krav Maga (Athens, GR) - functional class instructor, yoga instructor
2021-2023 *Stretching & Strengthening* online project (self-produced) -instructor
2021-2022 Choros Kinisi Rythmos studio (Athens, GR) - dance teacher
2021-2022 Choros Kinisi Rythmos studio (Athens, GR) - yoga instructor
2020-2022 Physiopaideia studio (Athens, GR) - dance teacher
2019 "Network for the Children's Rights" non-governmental organization (Athens, GR) - volunteer dance teacher

CHOREOGRAPHING

"Tomorrow I Will Get Up Again" by Angeliki Nikolopoulou

solo dance performance

- **2023** Premiered for Entering The Void Project, Kvarterhuset (DK)
- **2023** Presented at InsightsDigital, Edinburgh Festival Fringe
- **2025** Presented at Aabent Laboratorium, Aabendans (DK)